Wartburg Trumpet

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WARTBURG VICTORY WEEK, APRIL 12-18

Curtis String Quartet Is Last Number on Lyceum

"CLINIC" GETS GOOD RECEPTION

Four Acceptances Received for Curtis Group's "Audition."

Marshalltown, East Waterloo, Ames, and Cedar Rapids high schools have already indicated that string quartets from their schools will come to Waverly for the Curtis quartet "clinic" Tuesday afternoon.

The world-renowned Curtis String Quartet, which will appear in concert at Waverly next Tuesday at 8 p. m. will conduct a clinic for high school string ensembles on Tuesday afternoon, according to Prof A. W. Swensen, chairman of the Wartburg College Artists Series.

The quartet, known for its generosity to high school players and their instructors, will give them the benefits of their experience both as artists and professors in a music school of recognized standing.

Not only are the four men noted for chamber music work, but a visitor recently came into their hotel room to find Jascha Brodsky, first violinist, twanging a banjo and the four singing "Home on the Range" most lustily.

"You see," explained Brodsky, "we believe that coming in contact with only one type of music all the time would tend to make a musician a little stale and we find the lighter forms goods relaxation.

"Yes," he said, "many people used to consider chamber music highbrow. Have you ever heard the story about the time the Kneisel Quartet was appearing in Boston before the war (the first World War, I mean) A drunk is reputed to have staggered up to the box-office and slapped down a banknote. "I can't sell you a ticket", the cashier told him "you're intoxicated." "Sure I am," he admitted, "or why would I be going to hear a string quartet?"

"You can understand, of course, how chamber music got this connotation of being a little too good for the average man," chimed in Max Aronoff, the quartet's violist.

"You see, it began as an art of kings, a pleasure of princes. Papa Haydn was Kappelmeister in the palace of Prince Esterhazy when he conceived the string quartet, and after that, for many years, it remained an exclusive prerogative for royalty and wealthy bluebloods to be enjoyed only in the inner privacy of aristocratic salons. But today it's suddenly being discovered that the string quartet, more than almost any other form of music, is music for democracy."

TICKET SALES GOOD FOR CURTIS

Quartet To Appear on Wartburg Series Tuesday Evening.

Ticket sales for the Curtis quartet are going well, it was said Thursday, but good seats remain available.

As a special feature of its 1941 summer Festival of Chamber Music in Rockport, Maine, the famed Curtis String Quartet, which is to appear at St. Paul's, Waverly, on Tuesday at 8 p. m., on the Wartburg college Artists Series, offered the rarely heard "Forellen" or "Trout" Quintet of Schubert, with a noted pianist and contrabass collaborating.

The number was a particular highlight of the series and the following morning, one of the Quartet's admirers, to signalize the triumph, sent the artists a whole bucketful of fresh trout.

Writing to thank her for this unique gift, Orlando Cole, cellist of the noted ensemble, informed: "And I think you will be interested to know that we are now rehearsing Haydn's 'Ox Minuet'."

An American ensemble, they shattered traditions in Europe's hallowed halls on their last tour of the continent and returned to report a tremendous enthusiasm among European music lovers for American composers, that there is not a single Stradivarius violin in Italy, and that, during broadcasts in London, the engineer will shut off the power between movements of a quartet and suggest that the artists take time out for a cigaret.

On trains between concert towns they are at work on a book to establish the string quartet as a new ideal of social living, supplanting the ant-hill and beehive.

Rerently 5000 school boys voted them a popularity award previously reserved for Babe Ruth, Admiral Byrd and J. Edgar Hoover.

BRAULICK TO NAVAL COURSE

Paulus Braulick of Waverly will leave next Tuesday, April 14, for South Bend, Ind., where he will take the first month of an "indoctrination course" as a naval ensign, at Notre Dame university.

After his month there, he will take further work at Northwestern, at New York State, or on the "Prairie State," a decommissioned ship used for training on the east coast. During this training he will take aptitude tests to determine the branch of service in which he is to be.

CURTIS QUARTET COMING TUESDAY

The world famous Curtis string quartet will appear in concert in the St. Paul's parish house Tuesday evening as the final number of the 1941-42 Wartburg college Artists' Series.

ATLAS POWDER NAMES BRINER

Wartburg Senior Gets Post with Explosives Firm at Stamford, Conn.

Romayne Briner, son of Mr. and Mrs. Sherman Briner of Waverly, has accepted a position as chemist with the Zapon division of the Atlas Powder company of Stamford, Cinn.

Mr. Briner took his first year in the chemical engineering department of the State University of Iowa at Iowa City, and his last three years at Wartburg where he, at the completion of his school year, will have satisfied the requirements for a major in mathematics under the supervision of Prof. J. O. Chellevold, a minor in physics under Prof. A. A. Aardal, and a major in chemistry under the direction of Prof. A. W. Swensen. Mr. Briner was a member of the Science club at Wartburg.

Mr. Briner has literally "made his own way" through college by working at various places including Roy's Plare and the Caphenin plant.

He is the fourth of this year's senior class at Wartburg college to be placed in industry this year. The others include Richard Werth, Morkeson, Wis., who will be chemist with the E. I. DuPont company at Niagara Falls, N. Y.; George Helmkamp of Los Angeles, Calif., and Edwin Nuscher, LeCenter, Minn., both of whom will be control chemists with the Solvay company in Hopewell, Va.

All of these industrial organizations are working 24 hours a day manufacturing chemicals and explosives for war purposes, and also doing research on new and better explosives and war gases.

—ON PAY DAY, BUY BONDS—

SIX TEACHERS SIGN CONTRACTS

Dr. Wiederaenders Heads Placement Bureau; One Man, Four Women Placed.

Six of Wartburg's future teachers have signed contracts for teaching positions for the next school year, according to information received this week from Dr. M. Wiederaenders, head of the placement bureau.

Lester Bergmann will teach social science, mathematics, and physical education at Crawfordsville, Iowa high school. Wilma Bergmann has accepted a position as teacher of the intermediate grades at Alta Vista, Iowa; Margaret I. Ide will teach primary at St. Ansgar, Iowa.

LaVonne Strempke will teach primary grades at Readlyn, Iowa. Kathleen Martel will be in charge of intermediate grades at Vail, Iowa, and Emma Klein will teach intermediate grades at the parochial school at Golden, Ill.

Tornquist-Grazian Recital Announced

As a benefit for their scholarship loan fund, the Wartburg Faculty Women's club is to present Don Tornquist, assisted by Mary Ellen Grazian, in recital Tuesday evening, April 21, at the college auditorium. Mr. Tornquist is dramatics instructor at the college and Miss Grazian has the same position on the local high school faculty.

The event is planned at this time since Mr. Tornquist is to leave June 1 to take his examinations preparatory to entering the armed forces of this nation.

University of Wisconsin students who attended the 1942 junior prom went without corsages to buy more than $500 worth of defense stamps.

Defense Committee Plans 3-Fold Program For Week

Leathernecks!

Rudolf Langholz and Richard Lanwehr, seniors at Warthurg, are practically in the marine corps of the United States fighting forces. Friday, April 10, Rudy and Dick passed the specified examinations at the Marine recruiting office in Des Moines. They will finish their last few weeks of school before being officially made United States Marines.

Rudy and Dick are well-known here at Wartburg and also in the Iowa Conference schools for their athletic prowess. Rudy was the star end on this year's Knight eleven and captain of the team, and Landwehr has been a three-sport man in his two years of competition at Wartburg, participating in football, basketball and baseball. This year he is captain of the baseball team.

We were informed that the marine examinations and qualifications are "plenty tough," and therefore we want to congratulate these two Knights in making the Marine Corps.

LIST CAST FOR PLAYERS' SHOW

"She Stoops To Conquer" Is Final Production of Wartburg Little Theater.

A revival of Oliver Goldsmith's "She Stoops to Conquer" will be presented by the Wartburg Players as their final production of the season on Wednesday evening, April 29.

The cast which was recently chosen and which is now in daily rehearsals under the direction of Prof. Don Tornquist includes:

Mrs. Hardcastle, Ruth Matthias, Waverly;

Squire Hardcastle, Harry Stief, LeMars;

Tony Lumpkin, Arnold Raabe, Wilton, Wis.;

Kate Hardcastle, Lois Harstad, Waverly;

Constance Neville, Bernice Reuther, Sheffield;

Diggory, Albert Martin, Hampton;

Young Marlow, Edwin Neumann, Waverly;

George Hastings, Robert Wiederaenders, Waverly;

Maid, Wilma Bergman, Denver.

The cast is listed in order of their appearanre.

Conservation and Defense Savings Is Theme of Drive.

The week of April 12-18 has been set aside on the Wartburg campus as "Wartburg Victory Week," upon recommendation of a special defense committee appointed from the facultу and student body.

This committee consists of Dr. J. Hiltner, Prof. A. Aardal, and Dean A. Fritz, appointed from the faculty by Pres. E. J. Braulick; and Lester Bergmann, Lawrence Sanger, Charles Hart and Helen Loots appointed from the student body by Pres. Ed Schick.

The purpose of this "Wartburg Victory Week" is to show our country, our neighbors, and ourselves, what college students can do to help our government in this national emergency. At convocation Thursday, the student body was given a picture of the proposed three-fold plan for the week.

Three speakers, talking on the three phases of the drive, emphasized the need for close cooperation from every student.

Victory Supper April 12

The first objective in "Wartburg Victory Week," is the purchase of a $100 war bond from the proceeds of a "Victory Supper" to be held at the dining club Sunday, April 12. The entire proceeds of this supper will be used to purchase this bond.

This supper has been made possible through the generous offer of Chef Russ Redfield to prepare the meal "only if the student body turns out 100 per cent."

Buy Defense Stamps

The second major objective of "Wartburg Victory Week" will be the drive to interest every student in contributing nickels and dimes to the war effort. During the coming week salesmen will contact every student in an effort to plare a stamp book in the pocket or purse of each Wartburg student as a constant reminder of the part that we are playing and can play in carrying on this war. After the initial defense stamp drive, students will be able to buy more stamps at the book store at any time to fill up their books.

Save, Conserve, Economize

The third phase of the drive will be the establishment of a system for collecting paper, metal and other items essential to the war effort. Wartburgers are being urged to change from our traditional policy of wastefulness to one of economy and of saving. In connection with this plea for economy was the suggestion that we need to maintain our Christian principles and do our utmost to conserve for our church that more funds may be available for religious work in the army camps.

Posters have been distributed around the campus at strategic points as a constant reminder that this is a war in which everyone must work, work hard, and work together for the ultimate victory.

St. Paul's School Plans Operetta

The pupils of St. Paul's school are to give an operetta Thursday, April 16, at the parish house. It is entitled "Season of Happiness" and is being directed by the teachers, Elsie Mueller, Esther Karsten and Delores Prior.

Wartburg Choir at Cresco May 6

The Wartburg college choir will appear in concert at the Minnesota district convention of the American Lutheran church at Cresco Wednesday night, May 6, it was announced this week.

SHALKHAUSER TO SPEAK TO CENTRAL DISTRICT OF ALC

Rev. C. G. Shalkhauser, publicity director of Wartburg, plans to attend a meeting of the Central District of the American Lutheran church to be held at Beatrice, Nebr., soon where he will show pictures and discuss the cause of Wartburg college.

3 CHEMISTRY STUDENTS TRAVEL TO SUMNER APRIL 7

Romayne Briner, Dorothy Baird and George Helmkamp, students of the chemistry department of Wartburg college, presented talks on various phases of chemical warfare before the Rotary club of Sumner Tuesday, April 7.

R. T. Baird and Prof. A. W. Swenson accompanied the group.

I Talked With Carl Sandburg

By Edwin Neumann

It is two minutes to eight. In just two more minutes Carl Sandburg will part the curtains and slowly walk out onto the stage. These last few minutes seem infinite in length. Everyone has stopped whispering. All eyes are glued on that narrow slit in the blue velvet curtains, that will soon part and disclose the eminent poet-biographer.

Gently the curtain swings back and Dr. Reninger steps forward followed by the much waited for Carl Sandburg. Instantly I notice the striking resemblance of this biographer to that great historical figure which he has described so beautifully and so accurately in his vivid writings — Abraham Lincoln. He is wearing a severe black suit, white shirt and a black flowing tie. The identical puritanical dress of the tall, gaunt Lincoln. His glistening white hair is parted down the middle and falls like a foamy waterfall on each side of his head. He walks slowly over to his chair, gently rests his well known guitar against the back of the chair and then sits down.

After the introduction by Dr. Reninger, Mr. Sandburg rises walks over to the lecturn, takes from his pocket a large envelope, opens it, and slowly and deliberately places several small slips of paper in front of him, arranging them unhurriedly, as if he were placing together several pieces of a jig saw puzzle or arranging blocks to form definite words or thoughts.

His First Words

His first word sounded to me like the low roll of drums or deep rumbling of cannon, miles and miles away. His longer sentences resemble the grumbling of an earthquake, rising to a high roar and then dwindling to a faint tremble.

Mr. Sandburg tells us, that youth will have to carry on the work that bas been started. The "elders" are approaching the tomb. Youth must convert itself into an educated class and carry this war to a proper finish. Then the poet looks down at the papers in front of him, takes out his glasses, puts them on and picks out a carefully folded sheet. He opens it and reads to us a few of his definitions of poetry, taken from the group he has recently completed—some from the world of fancy, some from the world of realism and even some from the world of romanticism. Now he sifts slowly through his papers and picks up a poem—a poem inscribed to Johann Sebastian Bach. It is one of his newer poems about numbers and what they stand for and mean. Next he reads one of Lincoln's addresses. As he interprets this in his rich bass voice, Carl Sandburg the poet, seems to melt away and the tall, stooped, gaunt Lincoln slowly takes form upon the platform and then slowly drifts away in a mist, as the reading comes to an end.

When Sandburg finishes reading, he rather bashfully tells us that he has brought his guitar with him, partly from force of habit and partly because he is never without it, he would now like to play a few tunes.

Sandburg Strums Guitar

As he tells us about the selections he has chosen to play for us, he quietly strums his guitar. His singing voire is just as refined and just as cultured as his speaking voice. He lulls us to sleep, chanting to us about negroes, white men and John Henry, chanting in soft syllables and peareful phrases, chanting gently to an invisable audience of sleeping babies.

Suddenly he stops, bows rather shyly, thanks us and disappears, only to be called back to play us a final tune.

Every one seems to be a bit stunned and dazed. It seems impossible that an hour and a half has intervened since we were so anxiously awaiting his entrance. Then bedlam breaks loose. Everyone starts babbling at once. Small snatches of sentences and parts of phrases and jumbled words, float through the air. Chicago—Beautiful white hair—Creeping through the jungle—High cheek bones—guitar — Youth — Poetry —Lincoln . . .

After the Program

Slowly we walk downstairs — thinking over everything. Suddenly we notice two or three people crowded around a small door. We walk hurriedly over and look in, just as Carl Sandburg walks out. A little girl asks him for his autograph. He puts his hands on her head and tells her that she is the sweetest little girl there ever was, but that "I'm sorry, but you ain't a gonna get my autograph because if I give it to you, I'll have to give it to everyone in the audience." He turns, and starts to walk over in my direction with a warm smile on his face and a twinkle in his eye. And then it all happened. He seemed to want to meet us. He asked us our names and you could actually see them being stored, far back in his mind. We carried on a conversation for a few minutes and during this time I reminded him that I had carried on correspondence with him about four years ago. I told him that he had copied down several lines from his poem "Grass" for me. He wouldn't believe me at first. He said he must have been out of his head because he never did such things any more. And then it was finished. Finished in the physical sense, but never finished in the spiritual sense. For whenever I'm alone, I seem to be able to hear him speaking—telling me about youth and its purpose; about Lincoln, the man of the people; and about poetry, the synthesis of hyacinths and biscuits—singing and chanting to me in his deep cultured voice.

I shall always remember my talk with Carl Sandburg—T'was a thing portentious, — T'was a thing that happens just once in a life time—once in a life time and never again.

EAT YOUR WAY TO VICTORY

Public Supper at Wartburg Sunday Starts College Victory Week Drive.

"Eat your way to victory" is the slogan for Wartburg's war effort this week, for Sunday evening, April 12, the college is sponsoring a supper, the proceeds of which will buy war bonds.

Russ, the dining hall chef, in anticipation of a large crowd is bringing up the heavy artillery and calling out the reserves. The supper will be served from 5 to 7 and is open to the public.

The victory supper starts a Victory Week Drive at Wartburg. A defense stamp drive is booked for that week, April 12-18, and a system of saving items essential to the national defense program will be initiated.

PRES. BRAULICK CONFERS WITH HEBRON OFFICERS

President E. J. Braulick was in Hebron, Nebr., on Friday of last week conferring with the administration of Hebron college concerning the pending closing of that college this spring, and the transfer of its records to Wartburg.

THE WARTBURG TRUMPET

OFFICIAL STUDENT NEWSPAPER OF WARTBURG COLLEGE

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WHAT CAN WE DO THIS SUMMER?

We all realize that every phase of American life is turned toward the "all-out" program of the present war situation. Every American citizen is urged to buy defense bonds and stamps and to give up many peace-time luxuries for the benefit of the government's program of prosecuting the war. Colleges, also, are helping in these drives for complete cooperation with the government.

In this regard, as the present term of school is slowly drawing to a close, we who are not fortunate enough to be able to continue in the Wartburg summer school, must seek work of some kind or another for the summer months. We have received a solution to this problem through Associated Collegiate Press. It is a solution which bears the earmarks of whole-hearted cooperation in helping America win the war.

Here is the solution:

For those who are wondering what to do during a wartime summer vacation, here's a suggestion: Check with your postoffice for tips from your nearest Civil Service field office on temporary jobs. In addition to whatever openings might normally appear, there are reports that offices of decentralized government agencies are short-handed. Hundreds of their employes elected to stay behind in over-crowded Washington rather than move into "The Field."

This is certainly an opportunity worth looking into in making plans for the summer. I bope that you students will take this into consideration, and inquire about it in your own community.

—J. H.

—T—

AND WE WOULD NOT

We have been a pleasure-loving people, preferring motor travel to churchgoing; now there is a shortage of motor fuel. We have ignored the ringing of church bells calling us to worship; now the bells cannot ring except to warn of invasion. We have left the churches half empty when they should have been filled with worshippers; now they are in ruins. The money we would not give to the Lord's work now is taken from us in taxes and higher prices. The food for which we forgot to say thanks, now is unobtainable. We would not listen to the way of peace; now we are forced to listen to the way of war.—(Editor's note: This was written by a British subject shortly after war had come to his country.)

SWENSEN TO TALK AT JANESVILLE

Prof. A. W. Swensen, head of the science department at Wartburg college, has been named as the speaker for the Janesville high school commencement.

The graduation exercises will be beld Monday, May 18.

PRES. BRAULICK TO ATTEND C. GOLDEN ANNIVERSARY

President E. J. Braulick plans to represent Wartburg college at the fiftieth anniversary of Texas Lutheran college during the coming week. TLC is a junior college sponsored, as is Wartburg, by the American Lutheran church.

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Prospective Teachers Try Sculpture

Mildred Beisner of Fairbank, left, and Gladys Frerichs, Clarksville, are seen at work here on the sculptured clay models which they have made in Helen Wright's industrial art class at Wartburg.
The baby's head visible on the table is the work of Eulalia Pietz of Waverly.

HELEN WRIGHT SHOWS GIRLS HOW

Rabbits, Hen, Horse's Head, Bear, Products at Wartburg.

To become teachers "who can help children to a better understanding of the problems of our modern civilization"—that is the objective of the ten members of Miss Helen Wright's industrial art class at Wartburg.

The members are now putting finishing touches on models sculptured of clay such as a "setting hen", a modernstic rabbit down on all fours, and another rabbit sitting up on his hind legs. A horse's head, a bear, a kitten, a baby, and heads of two old ladies.

After the modeling is completed, a coat of plaster of Paris will be applied. After this has "set", this coat of plaster of Paris will be removed unbroken and the inside cavity thus formed will be filled with other plaster of Paris to make a permanent replica of the original clay models.

The present work in modeling clay was introduced by work in ceramics, the making of utensils from clay. Although the finished product resembles that of the Southwest Indian tribes and similar peoples, the aim is not to learn more about such primitive handiwork, but rather to understand better how modern dishes are made.

Because of the present scarcity of materials, such as paper, paint, tin, and aluminum, ordinarily used in this class in industrial art and consequently the art classes in elementary schools, work, this year has been revamped to fit the emergency, and materials are being used that are easily obtainable at all times.

Clay which is now being used came from Elgin, Iowa, but clay is available almost anywhere in Iowa. Different tints are noticeable in the clay — red, orange, yellow, green, black, and blue.

The course, which this year is made even more practical than before, follows the general problems of society: those dealing with clothing, transportation, food shelter, and record-keeping. The latter subject has already been covered, both hand-lettering and mechanical printing, having been studied in connection with it.

GEMIXTE PICKLES

Lieber Herr Bierwagen:

Und bin ich aber mad! Hier sizt ich an mine desk und tuh' mein ab-gekniptes hair schrattcheh . . ich bin so mad. My lazy reporters tun mir kein stories rein turneh die ich editeh kann. Dass is aber ein hecktiger predicament. Und nun, wass soll ich tun—all die stories selber writeh? Und wenn ich das tuh', dann krieg ich ein kick-letter von dir das mir clear across der campus knocked. (Bierwagen's note—du sagst es kid.) Und noch wass—die Miss Johnson is auch nicht hier. Ach, was fur calamities an mir fallen tuhn. Wenn ich ein von den confounded reporters sehe, dann kriegen sie aber wass. Ich tuh' sie all von der staff off kickeh.

Wass will aber der Hankner tun wen er kein copy von mir tomorrow receivest. Dann sitzzt er an sein linotype und schmokest cigarets und tust auf mir cusseh. Dieseh elenden reporters.

Ah, jezt kommt a story, ein lousier editorial, geschreiben von der aller hochster geliebter assistant editor. Sein thoughts sind fair, sein grammer is abschenlich, sein syntax is worse und noch wass . . . Und der clock sizt am wall und tut die minutes vorbei ticketh, und kein Trumpet geht morgen zum press. Well, anyhow, der press kann ein vacation nehmeh, und maybe auch mich.

Tuh mir ein langer column sendeh.

dein,
Blasinstrumentseditor.

Lieber herr editor:

Ich been sehr sorry und beg for forgiveness aber ich had kein column, mein inspiration ist von mir all fort auf ein spring hike gegangeh.

dein,
Bierwagen.

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MUSIC NOTES

Lorraine Vahlsing sang "Before the Cross" by LaForge for convocation Thursday, April 2. She was accompanied by Helen Thompson.

—M—

For convocation Monday, Apr. 6, Victor Gold with his trumpet accampanied the singing of several Easter hymns.

—M—

Arthur Becker played "Polonaise and Badinage" by Bach for convocation Tuesday, April 7. He was accompanied by Ruth Mardorf.

—M—

For convocation Friday, April 10, Irene Oestmann sang "There is a Land Mine Eye Hath Seen" by Crowninsbield. Dorothy Krueger accompanied her.

TINY TIPS

Dy TIPSY

Greetings Knights and Knighties from the Wartburg Trumpet, Vol. 7, No. 13, page 2—and from that center of cordial conviviality and gastronomical delight—the Tiny Club.

This superior spring weather brings the poet in me, so I'll have to share with you the springy classic:

Mary, Mary, quite contrary,
How does your garden grow?
"Silver bells and cockle shells—
and the rest aren't up yet.

That beautiful but complicated nickelodeon outfit down at the Tiny Club is going full blast again . . . Jimmy gets a big kick out of it . . . One of the other fellows was surprised to find that the music came out of the speaker in front as well as the one in the back room where it is played. "A Ha," quoth he, "double your money's worth."

Here's your Tiny Tip for this time: Keep your eye on Prof. Ottersberg! When he dismisses a class ten minutes early and cancels another whole class . . . and all in one year . . . there must be trouble brewing someplace.

A couple of the boys dropped into the bookstore the other night and one asked the other, "Can you lend me 95 cents?" T'other replied, "What for?" He answered, "I don't want to break a dollar."

That Hec club banquet last night was really the swanky affair . . . just ask 'em . . . and what an array of guys and gals together . . . some old familiar faces . . . Strempke . . Duke . . . Ozzie. And some of the combinations . . . 'And did you see who Mrs. Hodgman was with?" . . . Corrigan and his red-tipped cigarettes . . . Wartburg pennants on the walls . . . place cards written in chemical formulae or Greek letters . . . 'twas almost too much for me . . . I guess I'll stick to the Tiny Club . . . it feels so much more like home.

I'll be seein' you at —
WARTBURG'S DOWNTOWN STUDENT CENTER
— THE —
TINY CLUB

FOR QUICK LUNCHES

For a Sandwich
or a Snack—
Come in Once
and You'll Be Back
STAUFFER'S

Meyer's Pharmacy
Has Been
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Deines, Jahr, Mrs. Hull Feature Daily Convocations

Hertel Presents Educational Movie; Braulick Speaks.

Monday, March 30

Rev. I. J. Deines of Greene, Ia., was the first speaker in this week's convocations. Rev. Deines said, "An unfinished task lies before us today, that of evangelizing the world. Jesus knew that he had a great task to perform in redeeming mankind. That is how he bore the terrible pain of the crucifixion. So also we must bear the pain of hard labor and sufferings in bringing the gospel to all nations. Sinfulness brought about the tangled mess in which the world is now. There are dark days ahead of us, but we must always work to bring the Gospel of Jesus to all people."

Tuesday, March 31.

Dr. Hertel, head of the biology department, was in charge of this day's convocation program. He brought another in a series of educational movies to the students. The title was "The Mechanism of Respiration in the Human Body." It showed the various parts of the human breathing apparatus, and gave examples of how respiration works in the body.

Wednesday, April 1.

God expects a life that is different of a Christian," said President Braulick in Wednesday morning's convocation. He continued, "We all hope to get to a place where everything is peace, happiness, gaiety and laughter. But we have forgotten that Jesus came to offer us salvation, and he brought mercy, grace and loving kindness to us. He came to transform our lives and to make men holy and different from other living creatures. On Palm Sunday he gave us a guarantee that there would be eternal life, if all people would live according to his word and in his grace and loving kindness."

Thursday, April 2.

Elmer J. Beckman, senior pre-theological student, gave an address in Thursday's convocation. "If we love God and our fellowmen, we are unconsciously fulfilling God's entire law," said Mr. Beckman. He also pointed out that St. Paul broke the word up into nine elements, namely, patience, kindness, generosity, humility, courtesy, unselfishness, guilelessness, good temper and sincerity. In order for us to attain this love, we must submit ourselves to implicit faith in God and trust in his holy guidance to rid us of sins of selfishness, of pride, or anger, of hatred and ill-will. Nothing else will help us.

Monday, April 6.

Easter hymns were the feature of this morning's convocation. Accompanied by Victor Gold on his trumpet and Ruth Mardorf on the piano, the students sang. Dr. Hiltner also read a few stories from the Jerusalem Daily News, a journalistic account of Christ's crucifixion and resurrection from the dead. This appeared in the Des Moines Register in complete newspaper form and proved very interesting to the students.

Tuesday, April 7.

Mrs. Leslie Hull of Waverly, was the speaker for this convocation. Her topic was "Making Use of a College Education." We must find a goal and pursue it to the very end. An education will give us the opportunity to choose that goal wisely, and to stick to it all of our life. Our education should not be used for congratulatory purposes. An education should enable us to do a certain thing more easily and completely than an uneducated person, it should develop an inquiring but not an eternally inquisitive frame of mind, it should make each of us more interesting persons and it should give us the ability to cooperate to the fullest extent. Her closing statement was that we will be better individuals if we make good use of our education.

Wednesday, April 8

"We dare not expect God to bless our little resources if we are lazy and indolent, if we foolishly waste what he has given to us through his kindness," said Rev. Arnold Jahr of Nashua. Everything in this world depends on God's blessing, in fact, everything since the beginning of the world depended upon God's blessing. He also pointed out that a little of God's blessing can go a long way. However, we must not love God and expect his blessing just for material things alone. It is an already established fact that our greatest need for God's blessing is in our spiritual life. Rev. Jahr closed with the scripture passage, "Seek ye first the kingdom of God, and all things shall be added unto you."

Thursday, April 9.

The Thursday convocation was in the hands of the students and was devoted to the promotion of the drive for the sale of defense bonds and stamps here on the campus. Lester Bergmann, Lawrence Sanger, and Charles Hart gave short talks outlining the plans for raising funds for defense purposes. The week of April 12-18 has been set aside for this special drive.

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INTRODUCING JOHANN X. PIGGE-BANQUE

Permit me, ladies and gentlemen, to introduce to you Mr. Johann X. Pigge-Banque, surrounded by a few of his friends here at Wartburg. Mr. P. B. is now embarking on a career of high society and is giving up much for the new student center here at Wartburg.

His student associates are, from left to right, Elsie Schick, Rudy Langholz, Eleanor Schulz, Norman McCaulay and Virginia Wagner.

Johann Donates To Cause of Two Wartburg Coeds

Piggy Patiently Waits for Student Union To Open.

This little piggy went to mar— No we won't quite call it that. No one ever does anyway; though it's practically that. But that's where this little piggy went—to the bookstore-post-office-student union, we mean.

Our hero is a cute little brown mottled model with a turn-up nose and a bit of a curlie-que tail, four short legs and a queer expression in his eyes. Maybe it's one of piggishness, or maybe just secretive; because he is hiding something. You see he's made of china and he has a slot in his back. And his owner calls him Johann (any resemblance to persons living or dead is purely coincidental) Uh-hunh, he's a piggy bank. Aren't you surprised?

Well, anyway, as we were saying, he went to the BSPOSU (we can't waste space spelling it out). It seems that two girls from Wartburg hall wanted two cokes and he was the only source of funds, so he had to give up some of his secret via a vigorous shaking and hairpin method. But he gave willingly.

And that's how come he's so happy now. 'Cause while he was there he had the honor of being among the first people to be inside the SU part of the BSPOSU. Yeah, he and the cokes and the gals and some more fellows got mixed up with a sorta funny looking photographer and got to go into the SU and get shot the Speed-graphic way.

Johann doesn't rattle anymore. In fact, he's strangely silent these days. He looks the same. The spots are still all over him. His tail is still curly, his nose turns up snootily yet. But his eyes are fixed in a funny vacant stare. We think it's just a look into the future though. He's just anxiously looking forward to the day when the SU will be open for everyone and maybe he can go over to it every day.

Dear sweet little piggy Johann. We feel just the same way about it.

Organizations

Pi Sigma

Sister Hildegarde of the Lutheran Children's home talked to the Pi Sigma "big-sisters" Wednesday, April 8, at a special meeting. Problems of children and means of handling them were discussed; and possibilities of the big sisters helping and benefitting their little sisters at the children's home were presented. A light lunch was served by girls of the home council.

The regular monthly meeting of Pi Sigma was held Friday, April 10 in Wartburg hall. Featured speaker of the evening was Burr F. Hastings, representative of the Real Silk company who spoke on the world situation today as it affects the problems of college girls and their hosiery.

Pre-The Society

Rev. C. G. Shalkhauser, director of public relations, addressed the Pre-the society at its regular meeting Mar. 29. He expressed his views on "How to Conduct an Interview". The address was very appropriate since the Pre-thes plan to conduct a religious canvas of Waverly during the first week in May.

Sylvester Schreitmueller led the society in the devotion.

Dr. J. Bodensieck, president of the Wartburg Theological Seminary at Dubuque, Ia., will address the group at its next meeting at 10 a. m., April 10.

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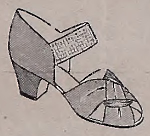
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Athletic Department Plans "All-Out" Sports Program

Softball, Tennis, Ping Pong Set for Spring Sports.

An all-out effort for the improvement of the physical condition of Wartburg students is being made by the college athletic department for the closing months of school. A varied athletic program of softball, badminton, ping pong, horseshoe, tennis, tumbling, and interclass track and field competition has been arranged.

At the head of the program is the interclass track tournament to be run off a week before the conferenre meet. Physical fitness, among the junior and senior classes as well as the freshmen and sophomores, and a revival of interest in track have been set as the goals of the meet. All male students are encouraged to participate and meet the requirement of at least a two-week conditioning process before competing in the athletic department's part of the nation-wide physical education effort.

For the regular required physical training classes, the spring program will consist of a combined tumbling and track and field program. Mixed singles and doubles have been arranged for badminton with girls only competing in ping pong and boys only in tennis and horseshoe. Gold and bronze medals will be presented to the winners in the respective contests.

PENN IS FIRST FOE OF KNIGHTS

Baseball Aspirants Report Daily To Van Dyke and Koob.

Daily workouts interspersed with a few intra-squad games the past week have been conditioning the Wartburg Knights of the diamond for the opening game of the season with the Penn Quakers at Oskaloosa April 21.

A week later, April 29, the Quakers offer the competition on the local diamond as part of Wartburg's annual Senior day festivities. The Buena Vista Beavers are scheduled to appear in Waverly on either May 11 or 13. Efforts are being made to play the Luther Norsemen and the Upper Iowa Peacocks in home-and-home encounters in May.

Rudy Langholz has taken care of most of the catching with Herron, Lekwa, and Nielsen working on the mound. Captain Landwehr and Stubenvoll, first; Jim Hughes and Sailer, second; Gable and Bill Hughes, short; and Kalkwarf and Schwerin, third; complete the Knight infields. Schafer, Leschensky, Kuester, and Opperman will be called upon to perform in the outfield.

Too little; too late; too bad! There still is time to buy U. S. Defense Bonds and Stamps.

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UNIQUE GAME TO FEATURE ANNUAL SPORTS NIGHT

Varied and unusual sports entertainment has been promised by the lettermen's club and the women's athletic association, joint-sponsors, at Wartburg's annual Sports Night in the local gymnasium this evening, April 11.

An admission charge of five cents will be collected, and concessions will be sponsored. Badminton and wrestling demonstrations will open the evening's program.

An unusual brand of basketball will be displayed when the classes vie for honors. A regular four-quarter game has been arranged as follows: first quarter, the junior-senior boys will play the freshman-sophomore boys; second quarter, the junior-senior girls meet the freshman-sophogirls; third period, the junior-senior boys meet the freshman-sophomore girls; fourth quarter, the junior-senior girls will compete with the freshman-sophomore boys. The total points scored by the combined girl and boy junior-senior and freshman-sophomsre teams will be added to declare either the top two or bottom two classes the winners.

SENIORS

Adolph Abelmann

Adolph has been a genuine Wisconsinite since December 12, 1919 when he first laid eyes on Wisconsin's beauties at Wausau (an early start?)—"Well, I have two sisters." Being a pastor's son, his history is scattered with—moved to Rib Falls, Wis., moved to Wilton (grew up and got through high school and grade school here), moved to Fall Creek —still in Wisconsin.

Eau Claire State Teachers college registered him until he chose Wartburg in 1939. Here he's a Pre-the with an English major and says his outside activities are with the Pre-the society.

He likes to collect poetry and likes to write some (no doubt, about the wonders of Wisconsin). "I like fishing, hiking, camping, and good entertainment (ballirooms but you'd never think it)" Oh, no? Maybe he hasn't looked at himself. Adolph T. enjoys swing and semi-classical music by Glen Miller, Benny Goodman and Wayne King—and won't turn the radio to symphonies when he's listening to a good orchestra—"Be a 'Regular Joe'," says Adolf.

Elmer Beckmann

Elmer J. Abie Eejay Beckmann (there's good reason for special care in identification) was surprised that we asked where and when he was born. His answer: "Sept. 1, 1915, in Sterling, Nebr., —Where else? That's where I grew up too, and graduated from high school—no kiddin' !!"

Abie seems to have taken to farming early. Some gold teeth, scars about head and visions of a thrifty year-old mule (no relation) remind him of early experiences on his father's farm. He even tried his own hand at farming for two years after he was out of high school. "Remember, I said TRIED, and remember it was Nebraska—that means drowth and high temperature." So E. J. soon found himself working in general merchandise stores. He did O. K. too but it wasn't quite to his liking. Elmer has been a faithful member of the Luther League—served as president of the S. E. Nebraska Federation one year and as secretary of the Central Dist. Luther Leagues for three years.

In '38 this Beckmann enrolled at Hebron Junior College where he became active as member of the student council, president of Augsburg Society, business manager of the Hebronite and member of chorus, kittenball, and dramatic groups. He came to us in 1940 as a junior pre-the with an English major—is now Pre-the prexy.

Call him Abie, Eejay, bluejay, any thing, but don't confuse him with the other four Elmer B's.—It's very annoying to him!

Music library at the University of Wisconsin contains more than 2,500 volumes of a historical, biographical, critical or scientific nature, as well as several hundred miniature scores.

They've Seen These Back in New Guinea

Lois and Eulalia Pietz, seen here holding native articles from New Guinea, had a chance to see many of them in that distant land, for the two girls left the strategic island north of Australia when they were 10 and 11 years old Now they're freshmen at Wartburg; here they are in the New Guinea display room in the college museum.

Lois, in light sweater, is holding a war drum, while Eulalia holds a "pineapple-head" war stick. In background at right is a shield while on the table are spears and other weapons.

With their mother and a young brother, the girls now make their home in Waverly. Their father, a missionary in New Guinea for many years, may be in that land—or may have escaped to Australia.

New Guinea Weapons in College Musuem

TWO CO-EDS EXPLAIN DISPLAY

Pietz Sisters Once Lived in Island Now in Invasion Spotlight.

Discovering things as varied as war drums and ostrich eggs, wooden combs topped with Bird of Paradise feathers and bamboo fish traps, your reporter was guided through the New Guinea division of the Wartburg museum by Lois and Eulalia Pietz, daughters of the Rev. Ed. Pietz, missionary who is now "somewhere" in the beleaguered area in the South Pacific. The two Wartburg co-eds have lived in New Guinea and have bad first-hand experience with many of the articles found in the collection at the museum.

They answered a question uppermost in the minds of many people at present: If the natives of New Guinea are making an armed resistance to the invading Japs, what sort of weapons do they use?

The natives on the coast since becoming Christians do not fight among themselves, they explained, and therefore the weapons on display in the museum are not too modern. They were collected before the coastal tribes were civilized.

The weapons are interesting, however, and include various types of war clubs, as for example, the "pineapple" held by Eulalia in the picture. The clubs have wooden handles and stone heads. Spears are also found in the collection, many having jagged ends. These are now used to kill pigs on the run.

Making Arrow Points.

Bows and arrows are also on display, the arrow-heads being carved of wood and colored. The arrow points are sharpened by pulling the threads of bamboo until just a sharp point remains.

Shields with which to stop the arrows are of two types: the ordinary, round shield which the individual envisions when he thinks of the word "shield," and a long, oblong shield made of wood with a covering of tough, fibrous grass which is woven together with splinters of wood. The round shields are made of one piece of wood and are carved with intricate designs and colored. One design shows a long snake biting the head of a man.

War drums vary in size. Those found in the museum are wooden, hollow, and from 18 inches to two feet "tall," with snake or lizard skin covering one end. Pounded with bare hand, the skin makes a sound that can be heard from 10 to 15 miles. This is the device used to communicate with neighboring villages in a code entirely based on rhythm—larger drums (as large as hollow logs) are used in the mountain region.

Several other musical instruments are found: a Jew's harp, which crudely resembles those found in our country, and pipes, which are of different lengths and are played by blowing as we blow down an empty bottle to produce a sound. Each pipe has a tone so that melodies are played on them.

Wearing Apparel.

As far as wearing apparel is conrerned, the museum contains the usual grass skirts worn by the women, necklaces made of shells and animal teeth (shells are considered money by the natives and teeth are "chicken feed" or small change), bracelets made of cross sections of ocean shells, woven together with the tough native grass, and various other chest and head decorations.

Although natives do not as a rule wear shoes, a pair is found in the collection made of woven strips of cocoanut palm leaves.

Net sacks are worn by the women to carry food or small children. Women do not carry purses in New Guinea, but the men do. These are woven of string and are often used to carry betel nuts, the kernel of which is chewed together with a bit of lime which counteracts the "bite" of the kernel and changes its color from black to a bright red. Both betel nuts and the "purses" are on display.

Rather unusual in the way of dress are the widow's hats. They are made of the bark of a tree which is pounded until it becomes as soft as cloth, resembling chaimois. It is then decorated according to the importance of the man who has died. The large pieces of this same material are used as blankets by the natives.

Large clay bowls are used to cook food, after which the food is transferred by means of "sago spoons," which resemble small spades, to long, oblong "trays" made of wood. The food is eaten with spoons carved from cocoanut shells. One-pronged forks are made of the middle vein of a cocoanut palm leaf and the strong enough to spear a banana and hold it upright while the individual eats it. Smooth, flat animal bones are used as knives. Large gourds about 18 inches long are used to carry water and also as cups.

Head-rests are carved out of one piere of wood but resemble a piece of wood laid across two miniature sawhorses. Sometimes these are made a bit larger and are used as seats in place of chairs.

Miniatures.

Several native objects are on display in the miniature. Three types of native huts are shown: one, the coastal type, is elevated on poles with a roof of palm leaves and vertical wooden strips as sides.

The second has a similar roof except that the sides of the roof slant to the ground and the building is open on one side, "Abe Lincoln" style; it has a wooden slat floor.

The third has a leaf top, with the sides at the bottom made of horizontal strips of wood and at the top of leaves. A solid platform is found in the renter and is propped up by posts—this is used as a place to sleep, and a bonfire is lit underneath, the smoke of which is to drive away mosquitoes. This latter type is complete with a complicated set of swinging doors.

Native Boats.

Also in miniature are displayed several native boats or ships. The bottom is made of a hollowed log with carved wood for sides and platform braces, making the boat a sort of "Viking ship." Sails of woven cocoanut leaves are hoisted above the top deck; there seem to be three decks: on the bottom sit the rowers, then comes a deck for food or cargo, and on top sit passengers. The ship would be a tall, unbalanced vessel exrept that the second deck lies at right angles with the first, forming a huge plus sign.

My two guides commented that the collection in the museum was very good, in that it contained a wide variety of specimens brought from various sections of New Guinea. The college regents have voted to move the entire museum to the top floor of Old Main after that floor has been renovated for this purpose. It is expected that the New Guinea section will remain a distinct entity, and will be open to the public at certain times.

Then you, too, can visualize yourself seated on the earthen floor of a hut, dipping with your cocoanut shell spoon into the family kettle, perhaps jingling a few sea shells as change in your pocket—if you have a pocket—and chewing betel nut afterward instead of Beech-Nut . . .

50 CHILDREN ROLL EGGS

The Easter Egg Roll planned for the children's home last Sunday was postponed until Wednesday, April 1, when approximately 50 children participated in the egg-hunt on the Wartburg campus.

The Pi Sigma organization planned the event and Mary Wagner, Max, N. D., was general chairman.

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